

# Take On Me

Lyrics: Morten Harket, Pal Waaktaar & Mags Furuholmen

Music: Morten Harket, Pal Waaktaar & Mags Furuholmen  
Arrangement: Oliver Gies

**Intro** ♩ = 166

*p cresc. poco a poco*

S  
do doo doo(t) doo doo dn doo doo(t) doo doo doo

A  
do doo doo(t) doo doo dn doo doo doo(t) doo doo dn doo

T  
do doo doo(t) doo doo dn doo doo doo(t) doo doo dn doo

B  
da da di dat dat dat dat di da dn da da da da dat dat dat dat di da dn da da

5

S  
do doo doo(t) doo doo dn doo doo doo doo doo

A  
do doo doo(t) doo doo dn doo doo doo(t) doo doo dn doo

T  
do doo doo(t) doo doo dn doo doo doo(t) doo doo dn doo

B  
da da di dat da da da di da dn da da da di dat dat dat dat di da dn da da

9

*f*

S  
da da di dat dat dat di da dn da da da da di dat dat dat dat di da dn da da

A  
da da di dat dat da da di da dn da da da di dat dat dat dat di da dn da da

T  
da da di dat dat da da di da dn da da da di dat dat dat dat di da dn da da

B  
doo doo ga doo ga doo doo ga doo doo ga doo doo ga doo doo ga doo doo ga



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## Verse 1

13 Cm *mp* F B $\flat$  E $\flat$  *mf* B $\flat$ /D

oh \_\_\_\_\_ I'm say, I'll

*mp* *mf*

oh \_\_\_\_\_ I don't know what \_\_\_\_\_ to say, I'll

*mf*

8 Talk - ing a-way, \_\_\_\_\_ I'm to say, I'll

*mp*

doo doo ga doo doo doo doo doo doo doo doo

17 Cm *mp* F B $\flat$  E $\flat$  *mf* B $\flat$ /D

oh \_\_\_\_\_ day to find you.

*mp* *mf*

oh \_\_\_\_\_ day is a - no-ther day to find you.

say it a - ny - To - day is a - no-ther day to find you.

doo doo ga doo doo doo doo ga doo doo doo doo

21 Cm Gm E $\flat$

Oh, \_\_\_\_\_ shy - ing a - way \_\_\_\_\_

Shy - a - way, \_\_\_\_\_ I'll be com-ing for your love, o - kay?\_

Sing a - way \_\_\_\_\_ oh, I'll be com-ing for your love, o - kay?\_

doo doo ga doo doo doo doo doo doo ga doo doo doo doo take me

Chorus

25 *Bb mf* F/A Gm

oh \_\_\_\_\_ on me, \_\_\_\_\_

*mf* doo doo doo oh \_\_\_\_\_ doo doo doo oh \_\_\_\_\_

*mf* Take on me, on me, \_\_\_\_\_

*mf* on, Take on, take on me, take on, take on me so take me

29 *Bb* F/A *cresc. poco a poco* Gm *E<sub>b</sub> add9*

\_\_\_\_\_ take me on, \_\_\_\_\_ take on me, \_\_\_\_\_

*cresc. poco a poco* \_\_\_\_\_

take me oh \_\_\_\_\_

*cresc. poco a poco* oh \_\_\_\_\_ doo doo doo take on me, \_\_\_\_\_

*cresc. poco a poco* on, take on, me, take on, take on, take on me, so take me

33 *Bb* Gm *E<sub>b</sub> add9*

gone \_\_\_\_\_ in a day or \_\_\_\_\_

I'll be gone \_\_\_\_\_

Oh \_\_\_\_\_

on an' take me on an' take me on an' take me on an' take, so take me

37 *f* B $\flat$  F/A E $\flat$ add9

two... oh doo doo doo oh So

on, take on, take on me, on, on, take on me, take on me.

Verse 2

41 *mf* C $m$  F B $\flat$  E $\flat$  B $\flat$ /D

need - less\_ to say I'm odds and ends but I'm me, \_\_\_

need - less\_ to say I'm odds and ends but I'm me, \_\_\_

*mp* goo goo goo goo goo goo goo goo goo goo goo goo goo goo goo goo

*mf* doo doo ga doo doo ga doo doo doo doo doo ga ga doo doo ga doo doo

45 C $m$  B $\flat$  E $\flat$  B $\flat$ /D

stum - a-way, slow - ly lear - ning that life \_\_\_ is o - kay.

stum - a-way, slow - ly lear - ning that life \_\_\_ is o - kay.

goo goo goo goo goo goo goo goo goo goo goo goo goo goo goo goo

doo doo ga ga doo doo ga doo doo doo doo doo ga ga doo doo ga doo doo





61 Bb F/A Gm

be gone in a day or  
I'll be gone  
oh

on an' take me on an' take me on an' take me on an' take, so take me

65 Bb f F/A add9

two... ga dak  
oh  
doo doo doo oh ga dak  
oh ga dak

on, take on, take on, take on, take on me, take on me.

Interlude

69 Dm mp f Ab

doo-dl-loo  
doo  
dung dung doo doo dung dung dung dung doo doo dung dung



73 *Dm* *f* *Ab*

de-dl-de-dl-de de-dl-de-dl-de de-dl-de-dl-de de-dl-de-dl-de doo

de-dl-de-dl-de de-dl-de-dl-de de-dl-de-dl-de

doo oh doo

dung dung doo doo dung dung dung dung doo

76 *Cm* *Cm<sup>9</sup>* *SUS4* *F*

ah

ah

dah da dah da dah

doo dung dung doo dung dung dung dung doo doo doo dang dang dang

81 *Cm<sup>7</sup>* *f* *F* *Cm<sup>7</sup>* *p* *F*

da da di dat dat dat da dn da da ooh

da da da da dat dat dat di da dn da da ooh

da di da da dat dat dat di da dn da da ooh di da dn da da

da da da da da da dat da da di dat dat dat di da dn da da

85 Cm7 F Bb Eb Bb

*f* da da di dat dat dat di da dn da da da da di dat dat di dn da da

*f* da da di dat dat dat di da dn da da da da di dat dat di da dn da da

*f* da da di dat dat dat di da dn da da da da di dat dat di da dn da da

*f* doo doo ga ga doo doo ga doo doo doo ga ga doo doo ga doo doo

89 Cm7 F Cm7 F

da da di dat dat dat da dn da da da da di dat dat di da dn da dat

da da di dat dat dat di da dn da da da da di dat dat di da dn da dat

da da di dat dat di da da da da da di dat dat di da dn da da

doo doo ga doo doo ga doo ga doo doo ga doo ga doo ga doo doo ga

93 Verse 3 Eb Bb/D Eb/G Bb/F

*mf* oh just to play my

oh is it life or just to play my

oh just to play my

Things that you say, oh, is it life or just to play my



97 Eb F/C Bb/D Eb/Bb Cm7 Bb

wor - ries a - way? I've got to re - mem - ber.

wor - ries a - way? You're all the things I've got to re - mem - ber.

wor - ries a - way? You're all the things I've got to re - mem - ber.

wor - ries a - way? You're all the things I've got to re - mem - ber.

101 Eb F7/Eb Gm Eb add9

You're shy - ing a - way, I'll be com - in' for you a - ny - way...

You're shy - ing a - way, I'll be com - in' for you a - ny - way...

oh you're shy - ing a - way, oh

You're shy - ing a - way, oh, I'll be com - in' for you a - ny - way, so take me

**Chorus**

105 Bb Gm Eb add9

oh take on me,

doo doo doo oh doo doo doo oh

oh take on me, take on me,

on, Take on, take on me, take on, take on, take on me, so take me

109 B $\flat$  F/A cresc. poco a poco Gm F

take me on, on me,

*cresc. poco a poco*

take me on,

*cresc. poco a poco*

oh doo doo take on me,

*cresc. poco a poco*

on, take on, take on me, take on, on so take me

113 B $\flat$  F/A Gm E $\flat$ 9

be gone in a day or

I'll be

on an' take on a me on an' take me on an' take, so take me

117 B $\flat$  F/A Gm E $\flat$ add9

two take on me,

*f* doo doo oh doo doo doo oh

*f* me on me, take on me,

*f* on, take on me, take me on, take on me, take me on,



121

B $\flat$  F/A Gm E $\flat$ add9 B $\flat$

take me on, take on

take me on, oh

oh doo doo doo on me,

take on me, take me on, take on me, take on me, so take me on an' take me

126

F/A Gm E $\flat$ add9

be gone in a day or

be gone

oh

on an' take me on an' take me on an' take, so take me

129

B $\flat$  F/A E $\flat$ add9 F

two. ga dak

doo doo doo oh ga dak

on ga dak

on, take on me, take me on, take on me, take on me ga dak