

# Music

Lyrics: John Miles

Music: John Miles  
Arrangement: Oliver Gies

**A** ♩ = 82

S doong doong doong doong doong doo doong doong

A doong doong doong doong doo music was my first lov

T doong doong doo doong doong doo doong doo doong doong doo

B doong doong doong doong doo

5 D/F# C/E G/D A7/C#

S doong doong doo doo doong doong doong doong

A and it will be my last, doong doong doong doong

T doong doong doo doong doong doo doong doong doo

B doong doong doong doong doo doong mu-sic of the fu - ture

9 D7sus4 D Am7 F7 G Am/G

S doong Mu-sic of the past oh

A doong Mu-sic of the past oh

T doong Mu-sic of the past To live with-out my mu-sic

B and mu-sic of the past doong doong doo doong doong doo



© 1976 by RAK Publishing Ltd., London  
Mit freundlicher Genehmigung von MELODIE DER WELT GmbH & Co. KG für Deutschland, Österreich, Schweiz

13 *D/F#* *C/E* *G/D* *f* *A/C#* *7sus4* *rit.* *mp*

oh ah In this world of troubles my music pulls me

ah

would be im-pos-si-ble to do. ah uh

doong doong doo doong oh - uh ah

18 *p* *D* *G5* *C* *f* *Gm* *F/Bb* *G5* *f* *Gm* *F/A* *Gm/Bb*

through. down doo da(b) da(b) dow doo da(b) da(b)

down doo da(b) da(b) dow doo da(b) da(b)

down doo da(b) da(b) down down down doo doo da(b) da(b)

down down down doo doo da(b) da(b) down down down doo doo da(b) da(b)

22 *Ebmaj7* *Gm/D* *Fm7* *G5* *Gm* *F/A* *Gm/Bb*

dow down doo doo da(b) da(b) down down down doo dow doo da(b) da(b)

down down doo doo da(b) da(b) down down down doo dow doo da(b) da(b)

down down doo doo da(b) da(b) down down down doo dow doo da(b) da(b)

down down down doo dow doo da(b) da(b) down down down doo dow doo da(b) da(b)



24 G<sup>5</sup> Gm F/A Gm/B<sup>b</sup> G<sup>5</sup> Gm F/A Gm/B<sup>b</sup>

S  
 down \_\_\_\_\_ da d

A  
 down down down doo dow\_ doo da(b) da(b) down down down doo dow\_ da(b) da(b)

T  
 down down down doo dow\_ doo da dn da(b) down down down doo dow\_ doo da dn da(b)

B  
 down down down doo dow\_ doo da(b) da(b) down down down doo dow\_ doo da(b) da(b)

26 E<sup>b</sup>maj7 D Dm<sup>7</sup> G<sup>5</sup> Gm F/A Gm/B<sup>b</sup>

S  
 down \_\_\_\_\_ dn \_\_\_\_\_

A  
 down down down doo da(b) da(b) down down down doo dow\_ doo da(b) da(b)

T  
 down down down doo da(b) da(b) down down down doo dow\_ doo da(b) da(b)

B  
 down down down doo dow\_ doo da(b) da(b) down down down doo dow\_ doo da(b) da(b)

**D**

28

G<sup>5</sup> Gm *ff* G<sup>5</sup> F G<sup>5</sup> Gm G<sup>5</sup> F G<sup>5</sup> Gm

S  
dahm dahm dahm dahm dahm dahm

A  
*ff*  
dahm dahm dahm dahm

T  
*ff*  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B  
*ff*  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

32

G<sup>5</sup> Gm G<sup>5</sup> F G<sup>5</sup> Gm G<sup>5</sup> F G<sup>5</sup>

S  
dahm dahm dahm dahm

A  
dahm dahm dahm dahm

T  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

**E**  $\text{♩} = 82$

35

Gm A<sub>b</sub>maj7(#11) **F** G<sup>5</sup> G/B

breathing / chorisch atmen

S  
ding ding ding ding ding ding ding ding

A  
*P* staggered breathing / chorisch atmen  
dah ding ling ding ding ding ding ding

T  
*P*  
dah uh

B  
dah

Mu-sic was my

40  $A\flat$  maj7(#11)/C G/B  $A\flat$  maj7(#11)/C

ding ding ding ding ding ding ding ding

ding ding ding ding ding ding ding

uh

first love and it will be my music of the future

45 G  $A\flat$  maj7(#11) G

ding ding ding ding ding ding ding ding

ding ding ding ding ding ding ding

uh uh

and mu-sic of the past, and mu-sic of the past,

49  $A\flat$  maj7(#11)  $G^5$  D  $Dm/G$   $Cadd9/G$   $E\flat$  maj7/G *fp*

ding ding doo doo doo doo doo doo doo

ding ding doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

and mu-sic of the past. doo doo

55 **H** Gm *f* F/G *fp* Dm7 *f*

dah dah dah da(t) dah dah vah dah vah dah

dah dah dah da(t) dah dah vah dah dah dah

dah dah dah da(t) dah dah vah dah dah dah

dah dm dah dah da(t) dah dm dah dm dah dah

58 C/G *fp* Dm *f* Gm *f* F/G *fp*

da(t) dah dah vah dah vah dah dah dah dah dah dah vah dah vah dahm

da(t) dah dah vah dah dah dn dah dn dah da(t) dah dah vah dah dah dn

da(t) dah dah dah dn dm dah dah dah da(t) dah dah vah dah dn dahm

da(t) dah dah dm dah dm dah dah da(t) dah dah dm

61 Eb/F *mp* F *f* Bb SUS4 Bb F7SUS4 Bb SUS4 Bb D7(b9)/A D7SUS4

dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah dah dah dah dah

dah dahm dah dm dah dah dah dm dah dah dah dm dah dm dah

66 D7(b9) Gm Gm7 C<sup>9</sup> C rit. Eb/F = 128 Dm

*mf*

dah dah dah dah dah dah dah doo de ve

*mf*

dah dah dah dah de ve doo de de

8 dah dah dah dah dah dah

*p*

dah dm dah dn dah dah dm dah dah dah

71 **J** Gm *f* F/G Gm *mf* Dm7 Gm *f* F/G

doo da(t) dah dah dah de ve doo de ve doo da(t) dah dah

*f* *m* *f*

doo da(t) dah dah da(t) dah de ve doo ve de doo da(t) dah dah

*f* *mf* *f*

doo da(t) dah dah da(t) dah de doong doo da(t) dah dah

*f* *f*

doo da(t) dahng dahng dahng dahng doong doo da(t) dahng dahng

74 Eb *f* F/Eb Eb *mf* Dm

dah de ve de ve doo da(t) dah dah da(t) dah de ve doo de ve

*f* *mf*

da(t) dah de ve doo ve de doo da(t) dah dah da(t) dah de ve doo ve de

*mf* *f* *mf*

da(t) dah de doong doo da(t) dah dah da(t) dah de doong

dahng dahng dahng doong doo da(t) dahng dahng dahng dahng dahng doong



77 Cm7 *f* F/C D7sus4 *fp* D7 D7sus4 D7 **K** F/G

doo da(t) dah dah dah dah dah da(t) dah

doo da(t) dah dah dah dah dah dah dah dah dah

doo da(t) dah dah dah dah dah doo da(t) dah dah ve dah

doo da(t) dahng dahng dahng dahng doo da(t) dahng dahng

80 Gm *mf* Dm7 Gm *f* F/G Gm *mf* Dm7

da(t) dah de ve doo doo dah da(t) dah de ve doo de ve

da(t) dah de ve doo da(t) dah dah da(t) dah de ve doo ve de

dah ve dah dah ve doo da(t) dah dah ve dah dah ve dah dah ve dah

dahng dahng dahng dahng doo da(t) dahng dahng dahng dahng doong

83 Eb *mf* Dm Cm7 *f* F/C D7sus4

doo da(t) dah dah dah de ve doo de ve doo da(t) dah dah

doo da(t) dah da(t) dah de ve doo ve de doo da(t) dah dah

doo dah dah ve dah dah ve dah dah ve dah barr - reeh

doo da(t) dahng dahng dahng dahng doong doo da(t) dahng dahng





**molto rall.** . . . . .

86 D C/D D C/D D<sup>7</sup> **L**

dn dah dah dah dah dah dah dah dah dah was my

dn dah dah dah dah dah dah dah dah dah

dah dahn dahn dahn dahn dah dah dah dah sic was my

dah dahn dah dahn dah dah dahn dah dah mu - sic was my

89 Am/G D/F# D<sup>7</sup>/A Cadd9/E G/D

first love oh it will be my last, mu - sic of the

mu - sic was my first and it will be my last. Oh

first love and it will be my last,

love, it was and it will be my last, it will be my last, mu - sic of the

**molto rall.** . . . . .

93 A/C# C/D D Am/D D<sup>7</sup>

fu and mu - sic of the past.

mu - sic of the fu - ture, mu - sic of the

mu - sic of the fu - ture, fu - ture and mu - sic of the

fu - ture, of the fu - ture, mu - sic of the fu - ture and of the

**M**  
 96 **a tempo**  
 G Am/G D/F# G7/A

To live with-out my mu - sic would be im - pos - si - ble

past.

past. To live with-out my mu - sic, Oh, im -

past. Live with-out my love, out my mu - sic would be im -

99 Cadd9/E C C/E G/D A/C slower Am/D C/D

do, ... in this world of trou - bles my mu-sic pulls me

im-pos-si-ble\_ to do, this ... trou - bles *f* dah my mu-sic pulls me

pos-si-ble\_ to do, ... is we ... of trou - bles *f* dah my mu-sic pulls me

pos-si-ble\_ to do ... in this world of trou-bles dah

**N**  
 103 **a tempo**  
 G Am/G Cm/G F/G *fp*

through. ah dah dah dah da dn dah

through. ah dah dah dah dah dah dah

through. dah dah dah dah dah dah dah

dah dm dah dm dah dm dah dm dah dm dah dm dah

