

Human

Lyrics: Rory Graham and Jamie Hartman

Arrangement: Oliver Gies

♩ = 74
INTRO
N.C.
mf

S1

S2

A

T

B

Body Percussion

3

VERSE 1A

do dn doo do dn doo do dn doo do dn doo

do dn doo do dn doo do dn doo do dn doo

p do dn doo do dn doo do dn doo do dn doo

do dn doo do dn doo do dn doo do dn doo

may-be I'm - ish, may-be I'm blind, think-in' I can see through this an' see what's be-hind.



5

doo dn doo doo dn doo doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

Got no way to prove it, I may-be I'm blind. But I'm on-ly hu-

7

A^maj7 F^{#m}add9

huh

doo dn doo doo dn doo doo dn doo doo dn doo

huh

- ma af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on



9

C#m B N.C.

huh _____ doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

huh _____ dn doo doo dn doo

huh _____ dn doo doo dn doo

me, don't put your blame on me.

11

VERSE 1B

C#m B/C# C#m B/C#

huh _____ huh _____

mp *mf* *mp* *mf*

Take a look in the mir - or an' what do you see? Do you see it clear - er or are you de-ceived

p *mf* *mf* *mp*

huh _____ huh _____

ook in the mir or an' what do you see? Do you see it clear - er or are you de-ceived

mf

doo dn doo doo dn doo doo dn doo doo dn doo

13 C#m B/C# C#m B

mp in what you be - lieve? ...

p oh

mf in what you be - lieve? ... 'Cause I'm on - ly hu -

doo dn doo doo dn doo doo dn doo doo dn doo oh

15 A#maj7 F#madd9

- man - ter all, you're on - ly hu - man af - ter all, don't put the blame on

dm ooh oh dm doh



17 C#m B N.C. B

pp *f*

huh oh

huh doo oh

pp *f*

huh oh

mp *f*

me, don't put your blame on me. oh

pp *f*

doo dn doo doo dn doo uh doo dn doo oh -

CHORUS 1

19 C#m C#m B

ouh huh oh ouh huh oh -

Some peo-ple got the real prob- lems, some peo-ple out- ta luck, oh

Some peo-ple got the real prob- lems, some peo-ple out- ta luck, oh

Some peo-ple got the real prob- lems, some peo-ple out- ta luck, oh

ouh Peo-ple got the real oh - ouh peo-ple out- ta luck. oh -



21

C#m B C#m B

ouh huh oh - ouh huh on - ly hu -

some peo-ple think I can solve them. Lord heav-ens a - bove, I'm on - ly hu -

some peo-ple think I can solve them. heav-ens a - bove, I'm on - ly hu -

some peo-ple think I can solve them. heav-ens a - bove, oh -

ouh Peo-ple think I can oh - ouh heav-ens a - bove, I'm on - ly hu -

23

Amaj7 F#m9

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on -

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

ah

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame,



25 *C#m* N.C.

me, don't put the blame on me, blame on me.

me, don't put the blame on me, blame on me.

Put the blame on me, the blame on me, on me.

[Puh - d the]

Put the blame on me, the blame on me, blame on me.

[Puh - d the]

put the blame on me, the blame on me, the blame on me.

[Puh - d the]

27 **VERSE 2**

pp

Put the blame, don't put the blame, don't

[Puh-d the]

pp

Put the blame, don't put the blame, don't

[Puh-d the]

pp

Put the blame, don't put the blame, don't

[Puh-d the]

mf

don't ask my opinion, don't ask me to lie. Then beg for forgiveness for making you cry,

mp

Put the blame on me, don't put the blame on me, don't

[Puh-d the]

29

put the blame, don't put the blame

put the blame, don't put the blame cause I'm on - ly hu -

put the blame, don't put the blame

for mak - ing me cry... Cause I'm on - ly hu -

put the blame on me, don't put the blame.

31

Am^{maj9} *pp* F#m⁹

huh

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

pp

huh

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

pp

huh



33 C#m B/C# N.C. B *f*

mm oh *f*

me. oh *f*

mm oh *f*

me, don't put your blame on me. oh *f*

Don't put your blame on me. oh -

35 CHORUS 2 C#m C#m B

ouh huh oh ouh huh oh -

Some peo-ple got the real prob- lems, some peo-ple out- ta luck, oh

Some peo-ple got the real prob- lems, some peo-ple out- ta luck, oh

Some peo-ple got the real prob- lems, some peo-ple out- ta luck, oh

ouh Peo-ple got the real oh - ouh peo-ple out- ta luck. oh -

37

C#m B C#m B

ouh huh oh - ouh huh on - ly hu -

some peo-ple think I can solve them. Lord hea a - bove, I'm on - ly hu -

some peo-ple think I can solve them. heav- e,

some peo-ple think I can solve them. heav- a - bove, oh -

ouh Peo-ple think I can oh - ouh heav-ens a - bove, I'm on - ly hu -

39

Amaj7 F#m9

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on -

- man af - ter m on - ly hu - man af - ter all, don't put the blame on

ah

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame,

41

C#m N.C. B

me, don't put the blame on me, the blame on me, on - ly

me, don't put the blame on me, the blame on me, I'm on - ly hu -

Put the blame on me, the blame on me, the blame on me.

Put the blame on me, the blame on me, the blame on me, I'm

put the blame on me, the blame on me, the blame on me. I'm

43

Amaj7 F#m9

- man, I make mis- I'm on - ly hu - man, that's all it takes to put the blame on

- man, I make mis- I'm on - ly hu - man, that's all it takes to put the blame on

hu - man, on - ly hu - man, on - ly hu - man, on - ly hu - man, don't)

hu - man, on - ly hu - man, on - ly hu - man, on - ly hu - man, don't)

hu - man, on - ly hu - man, on - ly hu - man, on - ly hu - man, don't)

45

C#m N.C.

me, don't put the blame on me, the blame on me.

me, don't put the blame on me, the blame on me.

put the blame on me, the blame on me, on me.

put the blame on me, the blame on me, the blame on me.

put the blame on me, the blame on me, the blame on me.

BRIDGE

47

E C#m A

ff

'Cause I'm no prophet or Mes - si - ah.

ff

I'm no prophet or I'm no Mes - si - ah, no Mes - si - ah,

ff

'Cause I'm no prophet or Mes - si - ah.

ff

I'm no prophet or I'm no Mes - si - ah, no Mes - si - ah,

ff

I'm no prophet or I'm no Mes - si - ah, no Mes - si - ah, —

49

E F#m 3 G#7sus F#6/A#

You should go look-in' some-where high - - er.

so go look-in' some-where high - er.

You should go look-in' some-where high

so go look-in' some-where hi - - er. I'm on-ly hu-

so go look-in' some-where high

OUTRO

52

Amaj7 add9 C#m B

pp

huh huh

pp

huh huh

pp

huh huh

pp

huh huh

- man all, I'm on-ly you - man af-ter all, don't put the blame on me, don't put the blame on

pp

huh huh



55

C#m Amaj7

mm

pp

I'm on - ly hu - man, I do what I can, I'm just a man,

me.

p

I'm on - ly hu - man, I do what I can, I'm just a man,

57

F#madd9 rit. C#m N.C.

ppp

Blame on me.

ppp

I do what I can, don't put the blame on me, don't put your blame on me.

ppp

Blame on me.

pp

Blame on me.

pp

what I can, don't put the blame on me, don't put your blame on me.
hand on chest
(softly, without sound)

